



Last Harbour

Based: Manchester, UK

Present label: Gizeh Records (EU)

Past labels: Little Red Rabbit (EU),

Tongue Master (UK/GR), Alice In Wonder (FR)

Live booking contacts

EU: patrick@wingstop.de

UK: david@sleepsoundagency.com

Biography;

Based in the northern English city of Manchester, Last Harbour play honest, heartfelt music that moves from dusty laments to doom-filled rock, from starkly beautiful duets to hazy ambient passages. There is a dark, gothic heart to the band yet their music is always beautiful and transcendent. After working with producer Richard Formby (Wild Beasts, Spacemen 3, Herman Dune) on two previous albums, the band's next record will be released in February 2015 by Gizeh Records (distributed by Kompakt).

Personnel;

K. Craig – *vocals* // Gina Murphy – *piano, vocals* // James Youngjohns – *viola, tenor guitar, organ* // David Armes – *guitar, organ* // Michael Doward – *bass, vocals* // Howard Jones – *drums*

Selected live history;

Tour supports: Willard Grant Conspiracy, Mark Mulcahy, Michael Gira.

Opening supports: Dirty Three, The Drones, Magnolia Electric Company, Black Heart Procession.

Festivals: VPRO De Avonden (Amsterdam), Sounds From The Other City (Salford), Cornbury (UK).

'Your heart, it carries the sound'

album (Little Red Rabbit, 2012)

SUNDAY TIMES (UK): "This album sounds magnificent. A collection of songs that should appeal to anyone enamoured of Tindersticks and Mark Lanegan."

UNCUT (UK): "Melancholic and cinematic. The piano ballad 'Never' is like Scott Walker re-ordering Bowie's 'Heroes'."

ARTROCKER (UK): "A spacious, intimate and hypnotic affair, reminiscent of Iggy Pop's 'Preliminaries' with a nod to Timber Timbre."

CLASH (UK): "A theatrical and beautifully brooding show that enraptured everyone."

'Volo'

album (Little Red Rabbit, 2010)

RIFRAF (BE): "An intense listening experience."

GAFFA (DK): "4/5. Epic. An excellent mix between Nick Cave and Richard Hawley."

CLASH (UK): "A dark and dusty mood, perfect."

DROWNED IN SOUND (UK): "Rich and foreboding, tracing a thread back to the post-industrial landscapes of Joy Division."

'My Known Foe'

EP (Little Red Rabbit, 2008)

METRO (UK): "Classic outback brooding. Recalling the deathly pallor of contemporary Australians, the effect is vein-chilling but beautiful."

'Dead Fires & The Lonely Spark'

album (Little Red Rabbit, 2008)

PLAN B (UK): "Swooning dustbowl baroque, blackly turbulent like Sixteen Horsepower or Lift To Experience."

DROWNED IN SOUND (UK):

"Eerie soul-searching."

LONDON TOUR DATES

(UK): "A masterpiece."

Radio history

Marc Riley 6Music session.

Airplay on **Gideon Coe** and **Tom Robinson** (6Music).

VPRO De Avonden session and live festival, Amsterdam.

LAST HARBOUR

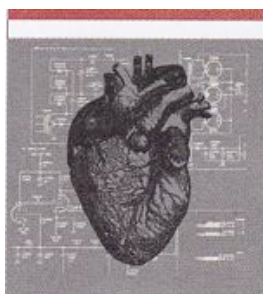
Your Heart, It Carries the Sound

Little Red Rabbit LRR031



How often have you listened to an album and thought: "This is all very well, but how am I supposed truly to enjoy it until I

know exactly where all the musicians were standing?" Possibly never, but that hasn't stopped Last Harbour providing a diagram of St Margaret's Church, in Manchester (where Your Heart was recorded), with the precise locations of each band member clearly marked. Pretentious nonsense? No, because this album sounds magnificent. Do you want to be there? Yes, because, led by the moody baritone of Kevin Craig, they're running through a collection of songs that should appeal to anybody enamoured of Tindersticks, Mark Lanegan or Nick Cave. **ME**



LAST HARBOUR

Your Heart, It Carries The Sound

LITTLE RED RABBIT

Prettily doomy Mancunian collective's third

Over three albums, a kind of shorthand has

grown around Kevin Craig's Manchester collective. On their third album – written in a Northumbrian cottage, recorded in a church – the old rules still apply. They are gloomy, melancholic, and cinematic, as long as your idea of a popcorn matinee is a Béla Tarr retrospective. Vocally, Craig exudes the introspective dread of Mark Lanegan, but the songs are more accessible when he relaxes into a steely croon. The piano ballad, "Never", is like Scott Walker re-ordering Bowie's "Heroes", while the closing "This Is How We Disappeared" takes brooding emotionalism to gothic extremes.

ALASTAIR MCKAY

Last Harbour

'Volo'

Little Red Rabbit Records

RIF
RAF

Tindersticks, Nick Cave, Joy Division, Black Heart Procession... de sound van Last Harbour bevindt zich in het episch centrum van deze bands zonder een schaamteloze kopie te worden. Integer getokkel op gitaar of piano voorzien van een licht melancholische stem vormen de rustpunten op 'Volo'. Daartegenover staan de songs die door aanzwellende strijkers en grootse arrangementen een episch aura over zich krijgen. Wel een constante is de weemoedige sfeer waar alle songs in gedrenkt lijken. Is dit geen bezwaar dan mag je van de vierde cd van Last Harbour een intense luisterervaring verwachten. (ow)

clash

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LAST HARBOUR

Volo

LITTLE RED RABBIT

A stark change from previous album 'Dead Fires And The Lonely Spark's single week of recording, 'Volo' was recorded across a year in various locations and saw the band hand the tapes over to producer Richard Formby (Wild Beats, Spacemen 3) for mixing without the band's input. A bold decision, but one that freed the band to concentrate on the songs and frontman Kevin Craig to hone his lyrical skills. The band's sound remains familiar, a dark and dusty mood, while the new working methods has pushed them to greater heights with 'Volo'; a perfectly realised example of their *modus operandi*.

NICK ANNAN

Get 3 songs: 'Mount Analogue', 'The Blood Is A Compass', 'Don't Fall'
Dig it? Dig deeper: Nick Cave And The Bad Seeds, The Gutter Twins