

PRESS RELEASE

ORMONDE

'Cartographer/Explorer'



Cat. #: GZH57 || Release date: 03.11.14 || Format: CD / LP / DL

Recommended tracks:

3 ('Paintings'), **4** ('Collapse') and **7** ('Strange Wind')

Ormonde are Anna-Lynne Williams (Trespassers William/Lotte Kestner) and Robert Gomez, and '**Cartographer/Explorer**' is the Seattle band's second album, following on from 2012's '**Machine**' which garnered keen praise on both sides of the Atlantic for its delicate acoustic songwriting. Individually, the two members of Ormonde have impressive CVs: Williams toured with Damien Rice, Feist, Broken Social Scene and Explosions in the Sky during her time in Trespassers William (Netzwerk Records) and also co-wrote and sang 'Hold Tight London' on Chemical Brothers' 'Push the Button' album. Gomez is a respected producer/multi-instrumentalist who has worked with John Grant, Centro-matic and Sarah Jaffe and was previously signed to Bella Union. Ormonde, however, is where the two locate their shared vision, and it's a spellbinding place to spend some time.

In contrast to the debut album, '**Cartographer/Explorer**' is a much more ambitious affair. Primarily written and recorded in an immersive two week period, the songs have a late-night, narcotic quality. They frequently centre themselves around repeating guitar or organ/synth phrases and passages, slowly spinning out captivating webs of sound. Williams concentrates on her words and singing, whereas Gomez provides the lion's share of the instrumentation, incorporating beats and processed drums into the mix, submerging them under liberal reverb and effects. Gomez himself takes lead vocals on four of the album's ten songs - with the purity of Williams' voice winding around his slurred, somewhat sinister tones - with '*A Grand Design*' being a perfect example of how the combination of their voices, together and separate, is one of the album's strongest features.

It perhaps comes as little surprise that Ormonde spent time watching the second series of '*Twin Peaks*' during recording. There's a similar fascination with the undercurrents of love, death, and trust, and the anxiety of whether our interactions with others are harmonious or destructive. The small moments that come to define us over time, a story unravelling: "*After you go, I rest my eyes, it's like they've been walking out in storms*" as Williams sings in '*Paintings*', against a backdrop of Gomez's Morricone-style twanging guitar and reverberant percussion. An entire world barely hinted at in just a few words. Ultimately, '**Cartographer/Explorer**' is a wonderful album, compelling in its subtle moves, finding its own sweet way as only the best records do.

Praise for Ormonde's debut album 'Machine' (2012):

"Consistently gorgeous."

- *Pop Matters*

"Ormonde will breathe down your neck, whisper in your ear and hold you closer than most – one of the debuts of the year."

- *Bowlegs*

"Machine' is a quietly intense collaborative album that finds both artists experiencing life in the moment. Williams' feather-light voice finds its match in Gomez's emotional, intricate layers of acoustic guitars and percussion. Machine finds two talented strangers getting to know one another, telling stories of their own—then weaving them together in a way that's instantly intimate."

- *Paste Magazine*

"A gentle, enveloping, time-stopping experience, the very best kind of indolent pleasure."

- *Blurt Magazine*

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