

THE FAUNS

BIOGRAPHY

Fronted by vocalist Alison Garner this six piece base their sound around epic distorted guitars, smudged vocals and vague lyrics. Typically it has a melancholic edge which is strangely uplifting.

Initially a three piece in 2007, The Fauns are now firmly established as a live six piece fronted by vocalist Alison Garner.

Last year the band released their highly acclaimed debut album "The Fauns" on Laser Ghost Recordings and have been promoting it with both electric and acoustic shows. Early versions of their tracks have appeared on "The Secret Garden" and "Just Like A Daydream" compilations.

As their profile grows The Fauns have received air play from BBC Radio 6's Steve Lamacq and have recorded an acoustic session for BBC Radio Bristol Introducing.

The Fauns have played alongside legendary bands such as The Telescopes, The Durutti Column and The Pastels and were remixed by Robert Hampson from Loop. They continue to get high profile support slots recently playing an after show for Snow Patrol.

They are currently recording material for a follow up album which is due to be released later in the year. 2010 will see many more dates around the UK and a European tour with The Telescopes lined up for the autumn.

A double vinyl version of their debut album is now available direct from the band or from Deep Space Recordings in the US.



For further information, promos, interviews and bookings contact Michael Savage.
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THE FAUNS

PRESS

"They cite people like My Bloody Valentine, Slowdive and Ride as their influences... It's a very pretty record in some places, quite powerful in others."

STEVE LAMACQ (BBC Radio 6)

"The Fauns stroke the more ethereal kittens ribboned by Cocteau Twins and mid-period Slowdive, making tracks the likes of Cool Stuff all gorgeous shimmer."

RECORD COLLECTOR MAGAZINE

"Fuzzy, smouldering layers of guitar and languid drums backdrop Alison's breathy-beautiful voice. The sound is like an overheated dream, a bit 'Twin Peaks', a bit Cocteau Twins, paying homage to the distorted waves of noise of the early-90's shoegaze scene."

VENUE MAGAZINE

"The Fauns' double LP is one of the best newgaze albums I've heard in quite some time. It's stunning."

THE DECIBEL TOLLS

"The Fauns' music is a melancholic nostalgia – not quite sorrow, but bittersweet – encased in catchy pop melodies."

THE SOUND MIND

"This album is a pleasure to listen to. The music is undoubtedly nice, the electronic ambience pulses gorgeously on each track, and it has the requisite warmth - the Fauns sound like being in bed and never wanting to get out... If you are happy with blissful, cuddly shoegaze then you should check this lot out right away as they have the sound nailed and will soothe your troubled heart."

COLLECTIVE ZINE

"An impressive debut album from Bristol's The Fauns, who have managed to combine a swirling mesh of guitars and ambience with enthralling songwriting."

ROBIN ALLPORT (CLUB AC30)

"...The Fauns have it all just right. Gorgeous songs, delicious sounds, glowing textures and a perfect shoegazing delight of a debut album. A glorious celebration of the scene that continues to celebrate itself... Unashamedly influenced and all very early 90's... this comes highly recommended."

THE ORGAN ONLINE MAGAZINE

"It is shoe-gazer meets pop, and it actually works. Songs like 'The Sun is Cruising' pulp together a wonderful blend of My Bloody Valentine and latter day Yo La Tengo - it is fuzzy and distorted yet somehow still light and airy. Bristol is a lucky, lucky place - the rest of the world awaits."

SARA CURTIS (SUBBA-CULTCHA)

"This album will change how you listen to music. The songs aren't so much stories as raw unbridled emotions: the soundtrack to your life. Walk home listening to this on your iPod and everything you feel is magnified ten times: the happy will laugh, the sad will cry."

MAKABI JOHNSON (LEEDS MUSIC SCENE)

"Fronted by the heavenly singing of Alison Garner, lyrical depth is dropped in favour of phased, amorphous melodies buried behind layer-upon-layer of warm, fuzzy guitar, giving the vocals a dreamy and laconic 'voice-as-an-instrument' vagueness. The drums are also buried low in the mix, allowing the guitars to soar to towering heights in a sonic musical landscape of uplifting ethereal numbness."

PAUL TOWLER (BRISTOL ROCKS)

The Fauns make a surprisingly gentle noise. This is wash over the speakers. Added to this is Alison Garner's light, aching vocals to caress each song, making them even smoother.

LEONARDS LAIR

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